



We're pleased to announce the following winners of this year's HWM Three Points Art Contest:



First Place: "Hands" by Elizabeth Sapre

"(This piece) is a striking and well-drawn image that is rich in content, leaving the interpretation of the gesture largely to the viewer. It is strong compositionally, and the contrast is very dramatic."

Our First Place piece is also the inspiration for the writing contest, which is now open for submissions. Please see our [Inspirational Writing](#) page for details.

Second Place: "Mother and Child" by Dan Dollahon

"(This work) reflects a very dramatic use of light and shadow as well. The intertwining of the figures yields an interesting visual path, but their central placement cuts the composition in half. Overall, the piece shows painterly skills in texture and color palette."



Third Place: "The Perfect Rose" by DJ Bates

"(This piece) has a definite charm about it and the flowers / foliage are painted skillfully. Compositionally, this painting would be stronger if the focal point (the red rose) were more off-center and the grid made by the fence were more varied. Overall, it's a great piece."

About our Judge:

Melanie Wade Leslie is Associate Professor in Art at Houston Baptist University where she teaches Art Appreciation and Art History. Additionally, Melanie serves the university as coordinator of the Art Forum Mentoring Program and mentors in the Art Guild and Alumni Art Guild. She is a recipient of Brick in Heritage Walkway and a five-time recipient of *Who's Who Among America's Teachers*.

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